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**Forecourt Room.** Exhibition of Chinese and Japanese objects adapted to amuse and interest children. The objects have been chosen with the idea that through a child's love of animals, bright colors, or ingenious workmanship, he may receive unconscious impressions of artistic design and harmonious color arrangement which may later affect his conscious judgments. It is hoped, too, that objects which illustrate amusing stories or have use which would interest a child may serve also to arrest his attention and give his innate power of absorbing miscellaneous impressions a chance to work. If this end can be reached in such ways as this exhibition offers, it will be the task of his future training to set these impressions in order.

The exhibition includes swords and armor, mirrors, lacquer objects,—writing desk, picnic set, toilet set, medicine boxes, the incense game,—the entertaining little ivory groups of men and animals called "netsuke," the largest crystal ball in the world, trays and boxes inlaid with figures in mother-of-pearl. Two large screens represent festivals and observances of the four seasons and of the three months in each, and a number of kakemono depict tigers, peacocks, fish, monkeys, rabbits, a bear, and other animals. The life-size figure of a Japanese lady in a red crêpe robe and dark blue satin mantle embroidered in gold and colors, her hair adorned by tortoise-shell ornaments showing figures of birds, presides over the collection with grace and dignity.

### Objects Newly Installed

PLACE	OBJECT	SOURCE
PRINT COLLECTION	<i>Children's Exhibition</i> : from May 24 to June 25.	From the Museum Collection and lent.
CHINESE AND JAPANESE ART		
Forecourt Room	<i>Children's Exhibition</i> to remain open during the summer	From the Museum Collection.
Japanese Reserve, No. 1	Chinese Jade: Chou Dynasty to the present.	From the Museum Collection and lent.
EGYPTIAN ART		
Mastaba Gallery	Portrait triad of Pen-meru from Gizeh Cemetery, limestone, Dynasty IV (2750 B. C.)	Harvard University—Museum of Fine Arts Expedition.
	Head of Seshem-Nofer, Gizeh Cemetery, red granite, Dynasty IV (2750 B. C.)	
Case 52	Woman grinding grain, limestone, Gizeh Cemetery, Dynasty IV (2750 B. C.)	
New Empire Room	Scarabs and seals of Dynasties XVIII-XX, in original gold and silver settings, Zawiet-el-Aryan Cemetery	
Case 37		Lent by Mrs. A. C. Wheelwright.
Case 35	Funerary Boat	
PICTURES		
Spanish-Italian Room	Saint Sebastian, by Jusepe de Ribera	Lent anonymously.
Dutch-Flemish Room	The Meyer Family, by Barthel Bruyn	Lent by Mrs. Robert D. Evans.
	Rubens' Master and His Wife, by P. P. Rubens.	" " " " "
English-French Room	Portrait of Miss Moysey, by John Hoppner	Lent by Ernest W. Longfellow.
Early American Room	The Stolen Kiss, by Benjamin West	Lent by George R. White.
First Modern Room	Portrait of George von L. Meyer, by Antonio Mancini	Lent by George von L. Meyer.
Second Modern Room	Portrait of Mrs. Meyer, by Philip A. László	" " " " "
WESTERN ART		
Entrance Hall	Marble relief of Mrs. Julia Ward Howe, by C. E. Dallin	Gift of the New England Women's Club.
Rotunda		
Wall cases and Case 12	Communion silver	Lent by churches in New England.
Case 28	Recent gifts of American silver	
Case 31	Recent loans of American silver	From Mrs. Elizabeth H. Betton, Miss S. H. Pickering, Miss Lydia C. Head, and Miss S. L. Howe.
Early American Gallery	Two late eighteenth century English pianos	Lent by Mrs. Henry Tudor and Chickering & Sons.
Second Modern Gallery	"Quest," bust, by Sargeant Kendall	Lent by the artist.
Renaissance Cast Court	Flemish tapestry	Lent by George von L. Meyer.
Tapestry Gallery	Flemish tapestry	" " " " "
Sixteenth Century Room		
Case 37	Ivory diptych in ball form	Lent by Mrs. Charles Whipple Smith.
Seventeenth Century Room	Flemish tapestry	Lent by George von L. Meyer.
Eighteenth Century Room	Flemish tapestries	Lent by Dr. Henry F. Sears and George L. von Meyer.
Case 50	Five pieces of European silver	Lent by Mr. and Mrs. H. A. Lamb.
	Seven pieces of European silver	Lent by Miss M. H. Jewell.
Case 54	Venetian point laces	Lent by Mrs. John Bryant and Mrs. Edmund M. Wheelwright.
Case 56	Coral and pearl jewelry	Gift of Newton Mackintosh.